

**Piotr Kubiak**  
**Space Behind Us**

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for String Orchestra

If you want to perform or record this composition, please contact me at:  
[Piotr@Piotrkubiak.pl](mailto:Piotr@Piotrkubiak.pl)

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Jeśli chcesz wykonać mój utwór lub dokonać jego nagrania, bardzo proszę poinformuj mnie o tym:  
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Full Score



# Space Behind Us

for strings orchestra

by PIOTR KUBIAK

*♩=48*      *accel.*      *rall.*      *accel.*

Violin I  
Violin II  
Viola  
Cello  
Double Bass

**A** *♩=60*      *solo*      *div.*

Violin I  
Violin II  
Viola  
Cello  
Double Bass

**8**

Violin I  
Violin II  
Viola  
Cello  
Double Bass



29

29

*pizz.* *sfz* *arco* *3* *pizz.* *arco*

*pizz.* *sfz* *arco* *mp* *3* *sfz* *arco* *3*

*f*

33

*pizz.* *sfz* *arco* **D**

*pizz.* *sfz* *arco*

*ff* *ff* *ff*

36

*accel.* *rit.*

*3* *3* *3* *div.*

*ff* *ff* *ff* *ff*

40 **E** ♩=70

*pp* *mf* *mp* *f* *ff* *fff*

**F** ♩=110

Violin I *pizz.*

Violin II *con legno* *fff*

Viola *con legno* *fff*

Cello *ff* *pizz.* *arco* *pizz.* *arco* *pizz.*

Double Bass *ff*

*ff* *fff* *ff* *pizz.* *arco* *pizz.* *arco* *pizz.*

56

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*



83

Musical score for measures 83-86. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major. The top staff (Violin I) features a melodic line with a long slur. The second staff (Violin II) has a similar melodic line. The third staff (Viola) contains a complex rhythmic pattern with many slurs. The fourth (Cello) and fifth (Double Bass) staves have a steady eighth-note accompaniment.

87

Musical score for measures 87-90. The score is written for five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major. The top staff (Violin I) has a melodic line with a slur and a dynamic marking of *ff*. The second staff (Violin II) has a similar melodic line with a dynamic marking of *fff*. The third staff (Viola) contains a complex rhythmic pattern with many slurs and a dynamic marking of *fff*. The fourth (Cello) and fifth (Double Bass) staves have a steady eighth-note accompaniment with a dynamic marking of *ffff*. The word *arco* is written above the second staff.

Violin Solo

88

Musical score for measures 88-90. The score is written for six staves: Violin Solo, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major. The top staff (Violin Solo) has a melodic line with a slur and a dynamic marking of *ff*. The second staff (Violin I) has a melodic line with a slur and a dynamic marking of *mp*. The third staff (Violin II) has a melodic line with a slur and a dynamic marking of *mf*. The fourth staff (Viola) contains a complex rhythmic pattern with many slurs and a dynamic marking of *ff*. The fifth (Cello) and sixth (Double Bass) staves have a steady eighth-note accompaniment with a dynamic marking of *mf*. The word *solo* is written above the top staff.

96

Musical score for measures 96-98. The score consists of six staves. The top three staves are for strings, and the bottom three are for piano. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *fff* and *f*.

99

Musical score for measures 99-101. The score consists of six staves. The top three staves are for strings, and the bottom three are for piano. The piano part continues with a complex rhythmic pattern. Dynamic markings include *fff* and *ff*.

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Violin I, Violin Solo



40  $\text{♩} = 70$  **E**

2

*pp* *mf* *mp* *ff* *fff*

56

61 **G** *pizz.* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

70 *div.* *sfz* *mf* *div.* *sfz*

77 *f* *ff*

83

88  $\text{♩} = 125$  **H** *solo* *ff*

*arco* *ff* *fff* *mp* *mf*

96 *fff* *fff* *f* *ff* *fff*

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Violin II

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**1**  $\text{♩} = 48$  accel. . . rall. . . accel. . . **A**  $\text{♩} = 60$  solo

**6** solo div.

**13** **B**  $\text{♩} = 70$  div. accel.

**23** **C**  $\text{♩} = 80$

**29** pizz. arco 3 pizz. arco 3 pizz. arco 3 pizz.

**35** **D** arco

**37** accel. rit.

40 **E**  $\text{♩} = 70$   
*mf* *p* *f* *ff*

**F**  $\text{♩} = 110$   
*con legno* *fff*

56

61 **G** *arco div.*  
*ppp* *f*

72  
*sfz* *f*

83  
*fff*

91 **H**  $\text{♩} = 125$   
*mp* *mf*

96  
*f* *ff* *ffff*

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Viola



61 **G**  
  
*fff*

68

74 *arco*  
  
*f*

79

83

89 **H** *div.* ♩ = 125  
  
*ff*

93

96

99

101  
  
*fff*

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Cello

# Space Behind Us

for strings orchestra

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♩=48 accel. . . . rall. . . . accel. . . . [A] ♩=60

ppp sfz pp sfz pp

7 f mf ff sfz

13 ♩=70 [B] div. accel.

pp fff pp pp fff pp pp fff pp pp

23 [C] ♩=80 f

29

32

35 [D] ff accel. rit.

40 ♩=70 [E] mf p f ff

[F] ♩=110 pizz. arco pizz. arco pizz.

56 arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

Space Behind Us - Cello

61 **G** arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

76

80

83

88

91 **H** =125 mp mf ffff

96 f ff

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Double Bas

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$\text{♩} = 48$  *accel. rall. accel.* [A]  $\text{♩} = 60$

13  $\text{♩} = 70$  [B] *div.* *accel.*

23 [C]  $\text{♩} = 80$

29

33 [D] *accel.* *rit.*

40  $\text{♩} = 70$  [E] *mf* *ff*

[F]  $\text{♩} = 110$

56

61 [G]

76

80

83



88



91



96

